

# Introducing: The Script



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You may have noticed something different upon picking up this week's issue of The Cable. It is not The Cable! As we are approaching some major changes as an organization, we decided it was time for a name change, too.

Though The Cable had been around for over 40 years, the history of the College of St. Scholastica's campus newspaper goes back

even further. The newspaper was originally called the Scriptorium, which began in 1932, 20 years after St. Scholastica became a college. The Scriptorium also lasted about 40 years, with its last issue appearing in 1969. Then there was an eight year hiatus, and The Cable was born on March 8, 1977.

The CSS newspaper, not unlike any other newspaper, has always struggled with funding. After a cut by Student Senate in 1996, The

Cable was left to be entirely self sufficient money-wise, so writers—knowing this was impossible—had fun with the funds they had left, leading to the creation of our end of the year satire publication, The Fable.

Since 2003 we've been dabbling in the realm of online media, starting our Facebook and Twitter pages in 2009, and launching our current website in 2016.

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# Concert Band to Perform World Premiere Piece for Monastery Anniversary

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The College of Saint Scholastica Concert Band will perform a world premiere of a song entitled "Evening Prayer" at their Pops Concerto and Student Conductor Concert this Sunday, April 29 at 2 pm.

"Evening Prayer" was composed by Andrew Boysen whom Dr. Michael Buck, director of bands at CSS, reached out to a little over a year ago. Boysen based this new composition on a traditional chant: "Ut Queant Laxis", or "Hymn to St. John the Baptist".

The song was created to honor Sister Monica Laughlin, who was a long-time music faculty member who held a doctorate in music and a degree in music education. The hymn "Evening Prayer" was based on was one of her favorites.

In addition to honoring Sr.

Monica, "Evening Prayer" will celebrate the 125th anniversary of the founding of the St. Scholastica Monastery. With both the desire to further honor Sr. Monica and celebrate the Monastery's anniversary, Buck saw the timing as "quite appropriate to undertake a project like this and commission a work."

Though the work is based on a traditional chant and is indeed prayer-

like, Buck assured that "Evening Prayer" remains a contemporary piece "with lots of percussion" as well as "improv where soloists are making up some things" as they perform.

Band members have been working on the piece since December, so join them as they premiere this meaningful composition to the rest of the world.



Concert Band will perform a world premiere piece for the 125th anniversary of the St. Scholastica Monastery on Sunday April 29 at 2 p.m. in the Mitchell Auditorium. Submitted photo/Micheal Buck.

# Scholastica Closes Arizona Campus

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Last spring, the decision was made for the College of St. Scholastica to close its campus in Phoenix, AZ in cooperation with the strategic planning process implemented by President Colette Geary. The campus had opened in 2014. Dean of the School of Health Sciences, Bruce Loppnow, explained the process of this decision.

While developing the strategic planning model, which includes distributing the college's resources where they do the most good, Geary went to Loppnow with questions

about Scholastica's sustaining presence in the Phoenix market. He said that presence was social work.

Loppnow said the Arizona campus was in cooperation with surrounding community colleges in Phoenix, which is also the model used for other Minnesota campuses, in that the college would work with associates on the path to obtain a bachelor's degree. Loppnow said the campus was "going well and attracting good students and fit our mission, but was not enough to sustain a long-term college presence that far away."

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# CSS Baseball Annihilates Minnesota Morris and Martin Luther

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Since this year's Minnesota winter seemed to stay around like that stubborn ex that won't leave, the College of St. Scholastica's baseball team saw a bevy of cancellations and postponements over the past couple weeks. While they were briefly forced to channel their competitive nature into endless games of Fortnite to get through their baseball deprivation, the Saints finally managed to find some sunshine and get their season back in motion as they played a weekend full of UMAC games at Wade Stadium this weekend. After splitting in their home open doubleheader against Northwestern

last Thursday, the Saints' offense exploded for 61 runs to help grab two wins against both Minnesota Morris and Martin Luther.

The great weekend for the Saints began when the Cougars of Minnesota Morris came to town for two games on Saturday afternoon, but it was a trip they would surely regret. Led by Conor Wollenzien, who drove in three runs, Tim Munn, who got himself four hits, and junior transfer Brad Fossum, who went for a cool three hits in four at bats, the Saints offense managed to plate 17 runners in game 1. With solid pitching performances from both Isaac Rocha and Seth Anderson, the Saints won handedly 17-1.

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