

Ryan Vine Reads from his First Full Length Book of Poetry

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The third floor of Saint Scholastica's library was uncommonly loud and crowded on Friday afternoon as assistant professor and chair of the English Department, Ryan Vine, gave a poetry reading. The collection from which he read, *To Keep Him Hidden*, is Vine's first full length book of poetry and is the product of ten years worth of writing.

The book is thematically arranged by poems titled "Rule" with a corresponding number. The rules guide the reader through various sections and are "a wonky survival guide for those on the path to self destruction," as Vine described them.

Vine became interested in poetry in high school. He had a teacher who created a poetry club known as the Walt Whitman fan club. Students would gather after school to hear the teacher read aloud from *Leaves of Grass*.

The poetry "felt magical and I wanted to be a part of it," he said.

After reading several poems about his family and childhood, Vine gave time for audience questions. During this time he discussed everything from his family's reaction to the novel—claiming they have not/will not read his book—to



Associate professor of English, Ryan Vine, read from his new book of poetry entitled "To Keep Him Hidden" on Friday, April 20 at 4 p.m. in the St. Scholastica Library. Submitted Photo/Ryan Vine.

his children and the writing process.

Vine added that his time at CSS as a professor has been incredibly rewarding and similar to creating poetry.

"I think the danger of teaching poetry is that you work in the same register of emotion as when you're creating poetry. When you help a student work on a poem, you enter that kind of space. You can have a really great class, and walk out of thinking, 'Well, I don't need to write today.'"

Avid readers of Vine will notice the absence of a persona through which he has commonly written. Vine told the audience that this persona was a crutch he used when he was a young poet and is now capable of facing the issues his poems address without the character.

Asian Heritage Night Dazzles Attendees

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Asian Student Union held their seventh annual Heritage Night at the College of Saint Scholastica on Sunday night. The event included artistic showcases from members of ASU, games involving audience members, and a fashion show.

The night began with a video montage of ASU's spring break trip to Chicago. There, the group was immersed in Asian cultures. The members learned how to make traditional foods, experimented with classical Asian arts, and visited several museums and an aquarium all aimed at Asian history, culture, and animals.

Individual acts throughout the night included poetry

recitation of published and original works, singing in several languages, dance, and comedy acts.

Two games were played during the event. The first asked volunteers to eat spicy noodles as quickly as possible and the second required audience members to fold a crane out of oversized paper. Winners and runner ups were awarded prizes.

The main event of the night was a fashion show involving many members of ASU and represented fashion across Asia. Countries in the show included Tibet, Cambodia, Korea, Vietnam, Japan, China, and Thailand. The show also included traditional Hmong clothing.

The night ended with a free dinner comprised of traditional foods.

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exhibit. I also teach yoga; I got my yoga certification last January, and now I teach at Evolve Duluth.

What are your plans for this summer and fall?

This summer, I'll be working at a summer camp called YMCA Camp Warren; it's in Eveleth. I've worked there for the past five years, and I went there as a camper, so it's just where I go.

Starting in July, I'll be moving to Honduras, and I'll be teaching there. I'll be teaching in a fourth grade classroom, in an international school. I get a lot more benefits and things than I would here in the United States, but it was a big process to go through: all the interviews and finding a school that fit well with me. It's just like teaching here but in a different country, so it is still the American curriculum.

Do you have other hobbies/interests that keep you busy?

Yoga—that keeps me busy; I try to do that as often as I can as well as teaching that. I love hanging out with my friends; I think we do that every single weekend. Now that the weather is really nice, getting outside is always one of my huge goals: camping, hiking, and running.

What advice do you have for fellow Saints?

I was always a big procrastinator, and it kind of got in some trouble sometimes. So, try to stay on top of your work as much as you can. With your major, if you find something that you don't really want to do, there are so many things that you can do with your major and even things that you wouldn't even think of. I didn't think about teaching abroad, and then I thought it was a really good choice for me in the end. Explore and find your dream thing that you want to do—it's worth it.

New Mural Dedicated in Science Building

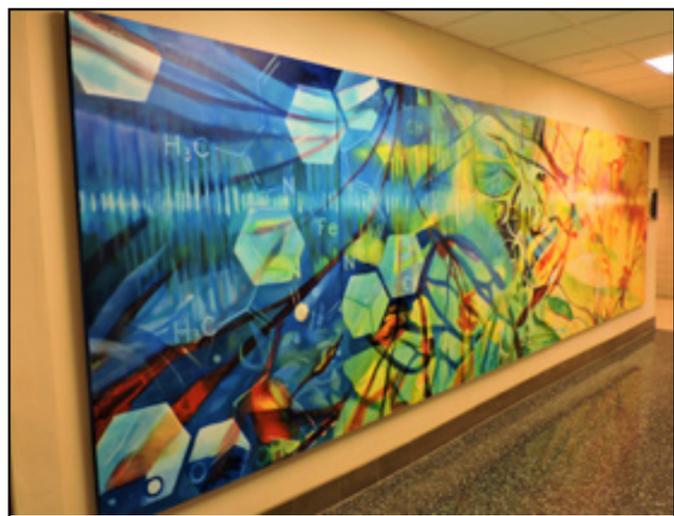
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Sherry Penree, coordinator for the School of Science at the College of St. Scholastica, was walking down the hallway outside of Einstein's Bagels in the Science building when she noticed how blank it was. This observation spawned the idea for a creative work.

This origin story was told by the CSS president Dr. Colette Geary at the dedication of the new science mural, which took place at 4 pm on April 18.

Geary took the time to thank those who contributed to the design and creation of the mural. Recognized faculty members included Sarah Brokke Erickson, assistant professor and director of the art program, and Paul LaJeunesse, assistant professor of art. There were also several students who were instrumental in creating the artwork, especially Jen Anderson, Jenny Taray, Erin Diver, and Megan Finegan. A final mention was given to the A.R.T. club and students from an honors Dignitas class who helped with the creation.

"This mural gives a visual representation to the breadth and the scope of the sciences that are offered here at St. Scholastica, and it is a creative collaboration of how the arts and sciences can work together in ways that challenge conventional



The new mural in the science building was dedicated on April 18. Cable Photo/Zach Thomas.

thinking," said Geary.

Beginning at the left and moving towards the right, the mural portrays air, then light, blood, the heart, and finally life.

LaJeunesse also spoke at the dedication, where he explained the painting in further detail.

"We just started with the very simple premise of how do you represent an entire school, an entire discipline, without falling into the trap of bunsen burners and graduated cylinders," he said.

There are many different sciences and elements represented within the mural. At the left, air, chemistry, anatomy, and physiology are depicted in the molecular diagram of hemoglobin. Also on the left side are vessels, vascular lines, and hidden layers of plant

cells. Meanwhile physics is represented in the visible light spectrum which runs throughout the entire piece of art.

"With the idea of the images not being so distinct and singular, they are layered intentionally to kind of represent that homogenous nature of being a whole person," said LaJeunesse.

Diver, Finegan, and Daray's roles in the creation process included accepting and rejecting certain design ideas, as well as directing the A.R.T. club and honors Dignitas students with the painting and glazing.

Along with the dedication presentation was the reveal of the plaque right next to the mural. The plaque reads "Cor et Anima," meaning "heart and soul."

Students and Faculty Prefer Printed School Newspapers to Other Media

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Though society at large seems to be heading on a paperless route to the future, students and faculty members of the College of St. Scholastica overwhelmingly prefer to read their news via print: 115 of 166 of survey participants, or about 69 percent.

Those who did not prefer printed newspapers did not read the paper at all (21), read news on the Cable website (19), read news on the Facebook page (8), or had the news passed on to them through someone else (3).

Sixty-one students and faculty members' favorite section to read on their printed newspapers was the news section. The second favorite section was art and entertainment, supported by 30 survey participants. Sports took third favorite, backed by 19 students and staff.

Eighteen college members answered that they do not read the newspaper, and 15 liked the opinions best. Cartoons (13) and voices (10) rounded out the favorite sections.

