



For the first time 32 years, the William A. Irvin was moved from her dock, through the narrow Slip Bridge, and into the Duluth harbor to allow for work to be done on the dock and ship. Script photo/Nick Stenstrup.

Students Make a Difference During School Breaks

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Alternative Break Experience (ABE) is a program offered through VITA (Volunteers Involved Through Action) within Campus Ministry. It gives students the opportunity to travel nationally and internationally during winter, spring, and summer breaks while giving back to society through service.

ABE aims “to instill a desire in students to serve and promote social justice along with discovering ways to express faith and values through action,” the organization said in an email.

These trips allow for students to develop their leadership and teamwork skills by helping those in immense need. Each year, students return from ABE trips with rewarding learning experiences and an eagerness to continue service within the community here on-campus and in the rest of their lives.

Megan Gonrowski, a junior at the College of St. Scholastica with a double major in global cultural & language studies and Spanish and minor in sustainability and environmental studies, participated in ABE last spring and traveled to Arizona.

Gonrowski described her trip as “an eye-opening experience of carrying water into the desert and the mountains for migrants really put migrant’s courageous journey into perspective.”

She highly recommends that every student able to travel and volunteer take this opportunity offered through the college.

This school year, ABE is offering five trips. Students can travel to Los Angeles, CA or New Orleans, LA during winter break; Douglas, AZ or San Lucas Tolimán, Guatemala over spring break; or Las Terrenas, Dominican Republic in May.

The application deadline for the January trips was Oct. 4 and the other three trips are due Nov. 20.

More information about each trip and applications can be found at www.css.edu/abe.

Irvin

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There were about 400 people lined up behind the fences and in random parking lots to watch the boat move about one foot every four seconds.

The boat has not operated under its own power in 40 years. It was moved not by tug, but by land. There were three excavators on the port side of the ship that were connected to the hull via metal cabling. These excavators then moved along the road, pulling the ship via the cables. Once the excavators ran out of land, they rolled onto barges and continued the process via water.

After an hour of getting the tow line connected and making sure everything was good to go, the ship was turned counterclockwise from her original position and pulled at two nautical knots/hour to the shipyard.

Seeing the Duluth Lift Bridge in the background as I looked from the bow to the stern was an awesome sight. Not because this was a great lakes freighter moving

through the Duluth harbor on a clear night, but because no one had seen that sight from the Irvin for 40 years, and I got to be part of the experience.

As we passed under the Blatnik Bridge, the moon had begun to set. We passed another cargo ship loading coal at the Superior Midwest Energy Terminal dock, the thousand footer American Century. It didn’t settle in how incredible this tow was for some people until I saw five or so crew members on the bow of the Century watching the Irvin move into Fraser Shipyards.

By the time we were finally settled in at Fraser Shipyards, and we had climbed down the ladder to land, I was too tired to comprehend what was going on. I was thankful to not be on the boat, but rather, to be one car ride away from sleeping.

As I look back on it, I wish I had a different mentality getting off the ship, but one can only think so much after being awake for so long. Though I was tired, I was grinning like a little kid, still in awe of what had just happened.



Seeing the Duluth Lift Bridge in the background looking from the bow to the stern was an awesome sight. Script photo/Nick Stenstrup.

A Look Back at The Cable Archives

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Oct. 6, 1989

The College of Saint Scholastica’s population had nearly doubled in the past nine years. Because of this, campus security officers had made bigger efforts to ensure that no matter what size the student population is, CSS would remain a safe community to live in. The director of security at the time, Dennis Nysten, said security officers at CSS do a lot more than lock doors and write up parking tickets. He mentioned that they like to respond before an event has taken place in hopes that it will not happen in the first place.

Oct. 9, 1998

Fall Fiesta’s grand finale was a performance by the band Soul Coughing, who performed in the Reif Center. The members of this band were from New York, and they began performing around 1992.

Oct. 9, 2009

The Saint’s football and soccer fields were improved over the summer. The remodel cost close to a million dollars. However, many students complained about parking since the project limited availability. Because of this, students were asked to park in the on campus parking lots and commuter lot to save room.

Oct. 4, 2013

CSS exceeded its blood donation goal during the blood drive on Sept. 24. This led to the question of how many lives could be saved with the number of donations. It was determined that these donations could save 144 lives!

About The Script

The College of St. Scholastica’s student newspaper, The Script, aims to provide well-written, unbiased journalism to the CSS community in an environment which allows young writers, photographers, and artists to grow and develop their skills. Using both online and written platforms, The Script keeps students, staff, and faculty alike informed on campus happenings and institutional changes. Our bi-weekly printing schedule allows students to get a taste of the publishing industry, and our student-centered approach lets students experience how to promote, advertise, and keep a business running. Therefore, The Script educates both internally, teaching invaluable skills to its student employees, and externally, keeping the campus community informed.

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