

Outdoor Pursuit leads an October adventure into Gooseberry

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College of St. Scholastica students and Outdoor Pursuit leaders Abby Peterson and Diana Deuel lead their group on a hike through Gooseberry Falls State Park for a fall photoshoot. Students enjoyed waterfalls and scary stories with perfect October weather. Deuel and Peterson decided to name the trip “Goosebumps in Gooseberry” due to the chilling stories and views sure to give goosebumps.

The trip began as students drove about an hour to the beautiful state park Sunday morning. Gooseberry has scenic waterfalls on the Lake Superior shoreline, historic structures, and hiking trails. The fall leaves were a perfect



"Goosebumps in Gooseberry" tour guides Abby Peterson and Diana Deuel pictured in Gooseberry Falls State Park on October 21. Submitted Photo/ Abby Peterson

addition to the beautiful scenery for the photoshoot.

After hiking the trails and sharing some stories, the group stopped for a picturesque picnic next to one of the falls. They found the perfect spot by a slower, small waterfall for

photos and a peaceful lunch.

“The weather was beautiful and the group had a great time trekking around the falls. We had a picnic by the falls and got plenty of photos,” said Peterson.

The group loved the trip and the fall photos. Many photos were posted on social media accounts to share the experience with friends. Overall, the photoshoot was a success and pleased all who were able to make the trip.

“The best part was the amazing views and waterfalls,” said attendee Madison Kerzman.

After viewing the amazing shoreline and waterfalls, attendees left with knowledge of the state park and breathtaking pictures.



"Goosebumps in Gooseberry" attendees in Gooseberry Falls State Park on October 21. Submitted Photo/ Abby Peterson.

All Abilities Club Proves CSS Not Compliant With the Americans With Disabilities Act

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In the mid 20th century, it was commonly believed disabled people did not have a desire to live a fulfilling life. These people were considered less human than abled-bodied individuals.

In public schools, students are taught about the civil rights movements for African Americans and for women. The activism and political struggle of people with disabilities is a lesser known piece of United States history.

Although gaining equal rights seems like a thing of the past, many Americans have only had that equality since 1990 with the passage of the Americans with Disabilities Act (ADA).

The documentary “Lives Worth Living” was shown by the All Abilities Club. The club held a week of events from Oct. 15-19 acknowledging peers living with disabilities and raising awareness of what life is like for the disabled across America.

With the outbreak of polio in the U.S. in the late forties and through the fifties, many children and adults were physically crippled and placed in institutions.

The 60s called for reform.

People in institutions were heavily medicated, taken care of by untrained aides, and were left to sit all day with no stimulation or activity.

Ed Roberts is a person who stands out in history as an activist. He contracted polio at age 14, leaving him disabled. He was not eligible to graduate from high school because he could not take a physical education class.

His mother went to the California board of education to fight for his diploma. In 1962 Roberts was accepted to UC Berkeley, there was hesitance to let him attend because of his disability.

Many of the buildings on Berkeley’s campus were not wheelchair accessible. Roberts was also required to live in the infirmary instead of student housing. These challenges caused him to become an activist.

The passage of the Architectural Barriers Act in 1968 required all institutions receiving any type of federal money be accessible to disabled people.

This included government buildings, college campuses, public schools, hospitals, and many more that needed elevators and ramps among other modifications.

The 70s and 80s was

comprised of intense activism and anger at the slowness of legislators to recognize that access is a civil right, including access to public transportation, public buildings, and equal housing opportunities.

In 1989 President Bush fully supported rights for the disabled and the ADA was passed by the U.S. Senate. The bill was stalled at the house of representatives until March 12, 1990.

Wheelchair bound protestors, including children, crawled up the 365 steps of the capitol building in demonstration and shortly after the ADA was passed.

Scholastica is actually not fully ADA compliant because of the lack of elevators in the bricks apartments. Also, the condition of the sidewalk to get to the Burns Wellness Commons and visibility issues with the speed and prevalence of cars creates danger for the visually impaired or wheelchair users.

Linnea Moore, president of the All Abilities Club said, “We want people to realize that the fight for disability rights has been going on for decades, and that there are heroes upon whose backs we stand on that got the Americans with Disabilities Act passed.”

Must See: Do Black Patent Leather Shoes Really Reflect Up?

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The cast and crew are more than ready for the premier this weekend of their show, Do Black Patent Leather Shoes Really Reflect Up?. Directors Merry Renn Vaughn, associate professor of Communications, Theatre, and Art (CTA), and Sharon Dixon Obst, lecturer of CTA and the School of Arts and Letters, have a lot to be proud of for the amazing show they have put together.

The acting, singing, and dancing have really come together well and the cast has incredible chemistry on stage. Each actor has a trivial role in the show and portrays every aspect of their character. Even the transitions between scenes are on track to be perfected for opening night.

The story behind this year’s musical resonates with many, and the cast has done an outstanding job at effectively displaying the messages in the show. The dynamic display of morals between leads Becky, played by Ally Girard, and Eddie, played by Teddy Webster, will give you goosebumps. The cast is a bit nervous about putting it all together, but by opening night, their meaningful acting will be able to come through.

The theatre with its close stage allows the audience to feel further connected to the characters and their story.

Along with the impactful story, the cast adds a lot of humor to the show. Even the

characters in the background will make you laugh. Vaughn added that the priest, who I was especially impressed with, stepped into that role only weeks ago. He has fit into the role with ease and portrays his character with great additions of humor between serious lines.

In the music of the show, the voices of the cast fit their unique character parts. Their voices blend together smoothly, and the parts are well balanced. The voices of the nuns and their blend is very impressive with an almost eerie sound. Even the band has a surprisingly effective balance with the voices of the cast.

As the cast and crew began to put together the show, Vaughn commented on their readiness for opening night saying, “I feel really great about the show. The actors are more than ready for an audience.”

After previewing this show, I have no doubt that it will be a success. The members of the show work extremely well together and are able to solve problems quickly and efficiently. The showtimes for Do Black Patent Leather Shoes Really Reflect Up? are November 2, 3, 8, 9, 10, 15, 16, 17 at 7:30pm. and November 4, 11, 18 at 2:00pm. All November 2nd shows will be ASL interpreted. Tickets are \$15 for adults/\$10 for students with ID/\$5 dollars for CSS students. All Thursday shows are \$5.

Students Use Planners More Than Other Organizational Strategies

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The College of St. Scholastica is now officially halfway through the fall semester. Students are knee-deep in academics, work, and extracurriculars, so how are they staying organized?

This week’s poll revealed 29 out of 49, or 59 percent, of students use planners to keep themselves organized. The second most popular strategy was a tie between Google Calendar and to-do lists, each with 7 votes or 14 percent.

As a follow-up question, students had the option to share the strangest or least normal way they had ever used

to remember something. Many of these students wrote things on their hands or arms—not necessarily strange but not an extremely popular method.

Another student commented: I “put my shoe in the middle of the room, so I remember why it’s there and remember.” One Harry Potter fan wished that Remembralls were a reality for the muggle world.

While some people are naturally good at keeping things in their memory, everyone else needs to find a system that works for them. For some, that means keeping a digital or paper planner or writing on their hands to spark their memory.

