

A Look Back At The Cable Archives

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Nov. 11, 1983
 The College of Saint Scholastica made the switch from heating with coal to wood. The new system was installed in 1982 and resulted in several changes to the area such as the parking lot behind Tower Hall. This new system saved St. Scholastica over \$50,000.

Nov. 8, 1990
 St. Scholastica students and faculty wanted a new auditorium built in addition to an expansion of the Student Union and the Theatre. In order to begin the project, College President, Dr. Dan Pilon, said the college needed at least 5.2 million dollars.

Nov. 17, 2006
 CSS officials thought about changing the academic calendar for Fall 2008 which would have classes start before Labor Day and end a week earlier in December. It was decided that a committee would discuss the pros and cons of this suggestion.

Nov. 14, 2014
 Coaches of the Women's soccer team suspended four players on alcohol infractions. The players were suspended from the remainder of the season and forfeited their starting positions. The NCAA does not prohibit alcohol use, but the team had clear guidelines about when drinking would be allowed. The entire team refused to comment on the situation.

Veterans Concert

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Two members among the CSS Concert Band were also recognized for their service by Buck.

The second half of the concert turned over to the M-Sixteen Ensemble,

a saxophone group lead under the direction of SGT Skalbeck. Members included SFC Hanson, SGT Lyle, SGT Hawk and SPC Santo. The energetic group played popular songs such as Beethoven's "Crazy 5th," "Shenandoah," and "Black Horse Troop."

The two bands came

together at the end to perform "Rolling Thunder," a fast-paced carnival march lead under the direction of SGT Skalbeck.

The concert was titled "Tribute: Celebrating the Service of Our Veterans," and was presented Saturday, Nov. 10 at 2 p.m. in the Mitchell Auditorium.

Ilia Delio Shares the Chaotic Connections Between Science and Religion

Vanessa Thurk
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Author and Religious Sister, Ilia Delio spoke on "The Chaotic Path to Wholeness," including her thoughts on how science and religion can be connected with a focus on God's dynamic love.



Delio is a theologian Logic of Love speaker, Ilia Delio in Mitchell Auditorium. Script Photo/Vanessa Thurk

scientific topics of evolution and physics.

As her speech began, students did not know what to expect. Many who went in with negative views were quickly intrigued by Delio's well spoken modern ideas.

The speech started from a very distant view of our cosmos that Delio narrowed down to God's dynamic love. She went through the scientific stages of our universe and the groundbreaking scientist that lead to modern theories.

Due to Delio's knowledge in theology, she was able to connect the modern scientific theories in physics and biology to religion. Delio spoke on how our cosmos is dynamic and changing, just as religion changes over time.

Even God's love is described

to be ever changing and evolving in Delio's theologian beliefs. She described how God is often viewed as a static being, but as the creator of our ever changing universe, God is ever changing as well.

When the speech came to a close, Delio opened up for questions. One interested attendee asked, "Can you speak more on how love plays a role in our lives?"

Delio responded saying, "Love is one of those words that is so overused in our culture. We have reduced love to a more superficial idea, but love is, rather, the idea that all that I am is not the same without all the you are. The sharing of life to create a deeper, more unified life."

The ideas of religion and science are well connected

a faster option. Not only does one save time, but they also get exercise by climbing the staircase. Just one person taking the stairs could make the difference to a student dependent on the elevator.

While students are able to help counter the infrastructure issues in the cases of the elevators, the college needs to start taking steps to redesign

in the theologian beliefs of Sister Dr. Ilia Delio. She was able to spread her message of God's ever changing love and educate students on scientific history as it relates to religious history.

Delio has written many books on her unique progressive theology, with several winning various awards.

She has a B.S. in biology from DeSales University and a masters in biology from Seton Hall University. Delio went on to pursue her doctorate in pharmacology at Rutgers University. With her work in theology, Delio now holds the Josephine C. Connelly Endowed Chair in theology at Villanova University.

Accessibility

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However, Watschke encourages students to be "bold and Benedictine" by giving up an elevator ride so that someone who walk the stairs can arrive to class in a timely manner.

In addition, the speed of the aged elevators make stairs

campus so that it is more accommodating to students of all abilities.

Students interested in learning more about accessibility issues can contact the Center for Equal Access at access@css.edu or visit Melissa Watschke or Sadie LaPlante in the Science Hall 1115, or Bianca Aspin in Tower 2126.

Buddy Holly

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John Seguin joined the band after intermission to sing as the younger of the two Everly Brothers. Seguin, with

his smooth voice, has been singing in the Duluth area for the past 38 years.

The concert itself was put on to benefit Duluth Sister Cities, a nonprofit which connects Duluth to five other

cities across the globe. Sister Cities is responsible for the Japanese peace garden at Enger Tower and works to send high school students abroad to experience its sister cities.

About The Script

The College of St. Scholastica's student newspaper, The Script, aims to provide well-written, unbiased journalism to the CSS community in an environment which allows young writers, photographers, and artists to grow and develop their skills. Using both online and written platforms, The Script keeps students, staff, and faculty alike informed on campus happenings and institutional changes. Our bi-weekly printing schedule allows students to get a taste of the publishing industry, and our student-centered approach lets students experience how to promote, advertise, and keep a business running. Therefore, The Script educates both internally, teaching invaluable skills to its student employees, and externally, keeping the campus community informed.

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