

Cartoon Enthusiasts Unite at Weekly Anime Club Meetings

Elise Hintzman
ehintzman@css.edu

Students in Anime Club come together once a week to share their love for creative work in the form of cartoons. They focus on anime, a Japanese styled cartoon, but according to co-president Kelsey Green, all cartoons are considered anime.

"If you like the Simpsons, that's a cartoon, so why not give the club a shot," Green said.

During club meetings, members play games, such as Cards Against Humanity or chess, watch movies, or watch episodes of anime.

"We sometimes play two episodes of anime, the first episodes, just to introduce people to some different types," Green said.

The club's activities

have extended off campus as well. Last spring, members participated in the Detour Anime Convention, Minnesota's oldest gathering for anime fans.

On campus, Anime Club hosted a 56 Nights event on Nov. 9. The event focused on relaxation and students were able to drink tea, play games, and watch anime.

Anime Club welcomes new members and hardcore fans, but also students who have never heard of anime.

"Just give it a try, a lot of people hear 'anime' and think 'nope that's weird, I'm not doing that,'" Green said, "we have a lot of people that come who never knew what anime was before, and they've stuck with it."

Anime club meets on Mondays from 5:30 p.m. to 6:00 p.m. in Science 3211.



The CSS Anime Club attended the 2018 Detour Anime Convention where they were joined by thousands of other anime fans from the area. Submitted Photo/ Kelsey Green.

Kamphenkel Mesmerized Audience with Poetry

Emily Kiemele
ekiemele@css.edu

Beloved poetry professor, Brady Kamphenkel presented his colloquium "Landmarks and Time" to the School of Arts and Letters in the form of a poetry reading.

Kamphenkel was introduced by Assistant Philosophy Professor Ashley Dressel who gave a brief background on his training as a poet. He humbly took the podium and read some of his beautiful work.

His poems ranged from his time spent here at Scholastica as a student, to his hometown area, to translations of traditional poets. Kamphenkel called his poems "neoformalist," and attributes much of their style to his training.

Kamphenkel read about a dozen of his poems aloud, offering explanations of their subject matter and creation. Each work offered a new variation of mood for the reading. Some poems were more autobiographical, such as "Where We Come From," while others were derivative of others' experiences, like "His Gal Left Him Lakeside." Kamphenkel ended with "That Sad Idea of God Being a Snowstorm," which was fitting as Friday saw the first blizzard of Duluth's winter.

The colloquium was attended by various fans of his work, faculty and staff members of the School of Arts and Letters, his dignitas students, and members of Ever Upward Poetry Society - the Scholastican poetry club.

Audience Awards Musicians a Standing Ovation

Katelynne Schatz
kschatz@css.edu

From the very first notes of "Sorry Not Sorry" by Demi Lovato to the final chord of "Proud Mary," members of Vocal Revolution and The College of St. Scholastica's Jazz Band kept the audience engaged during the "Horns and Voices Concert."

Vocal Revolution began the program with three songs, featuring Julia Xiong, Lauren Cooper, Brandon Anderson, Lucas Masterson, Ashley Lahti, and Aine Miller as soloists. Lexi Biermaier then sang "Can't Help Falling in Love with You" as director Eric Hagmann accompanied her on piano. Masterson followed suit with a rendition of "I've Got You Under my Skin" by Frank Sinatra.

The rest of Vocal Revolution came back to the stage for two more songs: "If You Leave Me Now" and "Jamiroquai/Bee Gees Mashup," featuring solos from Xiong, Catey Swenson, Lahti, and Biermaier.

A wave of black entered stage right as the Jazz Band took their places, performing "Fat Cat" and "Zodiac Girls" both by Doug Beach. Each featured solos: alto saxophone, trombone, and percussion. Director Dr. Michael Buck displayed his versatility as he played trombone for much



Vocal Revolution members and CSS Jazz Band come together for one last song at the Horns and Voices concert. Script Photo/ Katelynne Schatz

of the band's songs and fully directed only two of the songs.

Miller took the front of the stage as she sang "To Make You Feel my Love" by Minnesota's very own Bob Dylan while Hagmann provided piano accompaniment. Hagmann stayed at the piano while Miller and Swenson swapped places, and Alex Sogn stood with her alto saxophone at the ready. Swenson's vocals, Hagmann's piano, and Sogn's saxophone created "Cry Me a River" as performed by Ella Fitzgerald in 1975.

The Jazz Band was once again the center of attention for their last three songs "The Evening Sun," "Black Magic Woman," and "Mambo Swing"—the last two made popular by the bands Santana and Big Bad Voodoo Daddy, respectively. All of them contained solos, alternating between saxophone, trombone, trumpet, percussion, and guitar.

Before "Mambo Swing," Dr. Buck gave a brief speech about the purpose of the concert. He pointed out that "some of the styles cover a wide variety of genres and musical styles throughout the last hundred years."

He likened this variety of music to United Service Organizations (USO) tours of the past and present. "We felt that it was really fitting to honor our veterans with something that would reflect the music of that tradition," said Buck. Fun fact: St. Scholastica participated in USO tours in the past.

The final song of the afternoon brought Vocal Revolution and the Jazz Band together for "Proud Mary" as performed on "Glee" and arranged by Hagmann for these groups. The final chord brought the audience to their feet Sunday, Nov. 11, in the Mitchell Auditorium.

Dr. Jerel Benton Shares on how Fear Connects to Racial Injustice

Vanessa Thurk
vthurk@css.edu

Dr. Jerel Benton shared his experiences and thoughts on faith, justice, and race through bible stories.

Growing up in poverty taught Benton valuable lessons that lead him to where he is today. As a teenager, Benton struggled with staying out of trouble, until he felt a calling to the ministry at age 17. Since then, faith has been a passion for Benton.

Benton went on to earn a Bachelor of Science degree in nursing and a Master of Arts in adult and higher education. With these degrees he became the Director of Equality, Diversity, and Inclusion at University of Wisconsin

Superior. Most recently, Benton earned his Doctor of Education in educational leadership and policy studies.

Benton began the discussion with a story from the book Exodus from the bible. In this story, the Hebrews and Egyptians lived very differently in the same area. The Egyptians feared the Hebrews and attempted to eradicate all Hebrews from their land. The Pharaohs gave Egyptians the privilege to commit injustice.

Benton's story relates to our world today with issues of discrimination against minorities. His ideas had a focus on the connection of fear to racism. Benton said, "Just as the Pharaohs feared the Hebrews because they were different, we want to get rid of

what we fear. We find ourselves justifying injustice in order to get rid of this fear."

The main message of Benton's story is not to fear what is different from you, but to embrace it. Benton said we must educate ourselves or oppression, set out of our social circles, and find how we can defend against racial injustice.

With past experience speaking in a church setting and his experience facing modern discrimination, Benton seamlessly connected lessons from the bible to contemporary ideas of faith, justice, and race.

Benton's presentation was the second installation of the three part Faith and Justice series presented by Campus Ministries.

Ed Chevy Entertains with Music, Signing, and Crazy Antics

Vanessa Thurk
vthurk@css.edu

As Ed Chevy approached the stage, the audience knew little of the genius absurdity that was about to come. Chevy used props and American Sign Language (ASL) to perform various rock and pop songs. ASL & Deaf Culture Club invited Chevy to perform in the Mitchell for the sixth year in a row. Chevy's performance pleased all and taught lessons on ASL and deaf culture.

Each audience member



ASL & Deaf Culture Club signing a song together at Ed Chevy concert. Script Photo/Vanessa Thurk

received a balloon before the show started to feel the

music through vibrations. The concert was very focused on

visual and physical activities that all had zany spins. As the show progressed, so did the audience's confusion.

One of the highlights from the show included a bright yellow frame and shaving cream. Chevy asked volunteers to hold the frame for him while he covered himself and the volunteers in shaving cream while laughter filled the auditorium.

The audience adored Chevy and his antics.

He was able to bring the community together through

entertainment. Nearing the end of the show, Chevy brought up on stage all ASL students, teachers, and members of ASL & Deaf Culture Club to sign one last song with him.

The show had a great turnout, including many students, staff, and community members. Chevy's performance was an absolute hit. Attendees of all ages enjoyed the activities and got a chance to practice some ASL. The show was such a success that ASL & Deaf Culture Club are sure to invite Chevy back again next year.

Find us online
www.thecablenews.com