

'The Glass Menagerie' comes to Duluth Mar. 17

Tickets for The Guthrie Theater's production of Tennessee Williams' "The Glass Menagerie," coming to Duluth on March 17 and 18, are now on sale at the Duluth Arena-Auditorium Box Office.

Two 8 p.m. performances are scheduled, in addition to a 12:30 p.m. student matinee on March 18. Ticket prices are \$6.50 and \$5.50 and may be purchased by calling the Arena-Auditorium at (218) 722-5573, during box office hours from 10:30 a.m. to 6 p.m.

Tickets for "The Glass Menagerie" are also available at The Glass Block, UMD's Kirby Student Center, City National Bank of Cloquet, Montgomery Ward and Mancau Music in Virginia, Minn. Special discounts are available to student and adult groups.

"The Glass Menagerie" revolves around Amanda Wingfield, an aging southern belle, abandoned by her husband to struggle through the

Depression with her disillusioned son, Tom, and crippled daughter, Laura. Amanda clings to her world of myths and memories as she tries to find her shy daughter a husband.

The production, staged by Emily Mann with set design by Ming Cho Lee and costumes by Jennifer von Mayrhauser, features Barbara Bryne as Amanda, Jeffrey Chandler as Tom, Virginia Ness as Laura and John Spencer as the Gentleman Caller.

Direct from the mainstage with original costumes and set, this season's production of "The Glass Menagerie" is touring to 10 cities in five weeks, including Duluth. The Duluth Public Library is sponsoring the Guthrie's tour to Duluth.

Other cities on the tour include Lincoln, Neb.; Iowa City and Ames, Iowa; La Crosse, Appleton, and Madison, Wis.; Grand Forks, N.D.; Aberdeen and Sioux Falls, S.D.

Bits 'n' pieces

The CSS Chamber Singers are now seeking male singers. Rehearsals are held Monday through Wednesday at 3:30 p.m. in Tower 403. The group performs many different songs, ranging from Baroque to the Beatles. For more information see Brent Wissick, director, in Tower 303 or call 723-6182.

Social Affairs is sponsoring the film "Straight Time," starring Dustin Hoffman and co-starring Gary Busey, Wednesday at 8 p.m.

in the science lecture hall.

The film takes a look at the pressure society places on an ex-convict. After serving a six-year sentence for armed robbery, Max Dembo (Hoffman) is paroled. Despite good intentions and encouragement from a girl at the employment office, Dembo returns to a life of crime.

Vincent Canby of the New York Times calls it, "A film of grim wit. Uncommonly interesting...vividly staged."

Admission is \$1.

HOT TRENDS

Pop singles: "Longer" by Dan Fogelberg, "Sara" by Fleetwood Mac, "Rock With You" by Michael Jackson, "Escape" by Rupert Holmes, and "An American Dream" by The Dirt Band with Linda Ronstadt.

Fads: Disco roller skating, ties, FM radio, videotape cassettes, calculator-watch, deep-dish pizza, milk and Pepsi, and new wave rock.

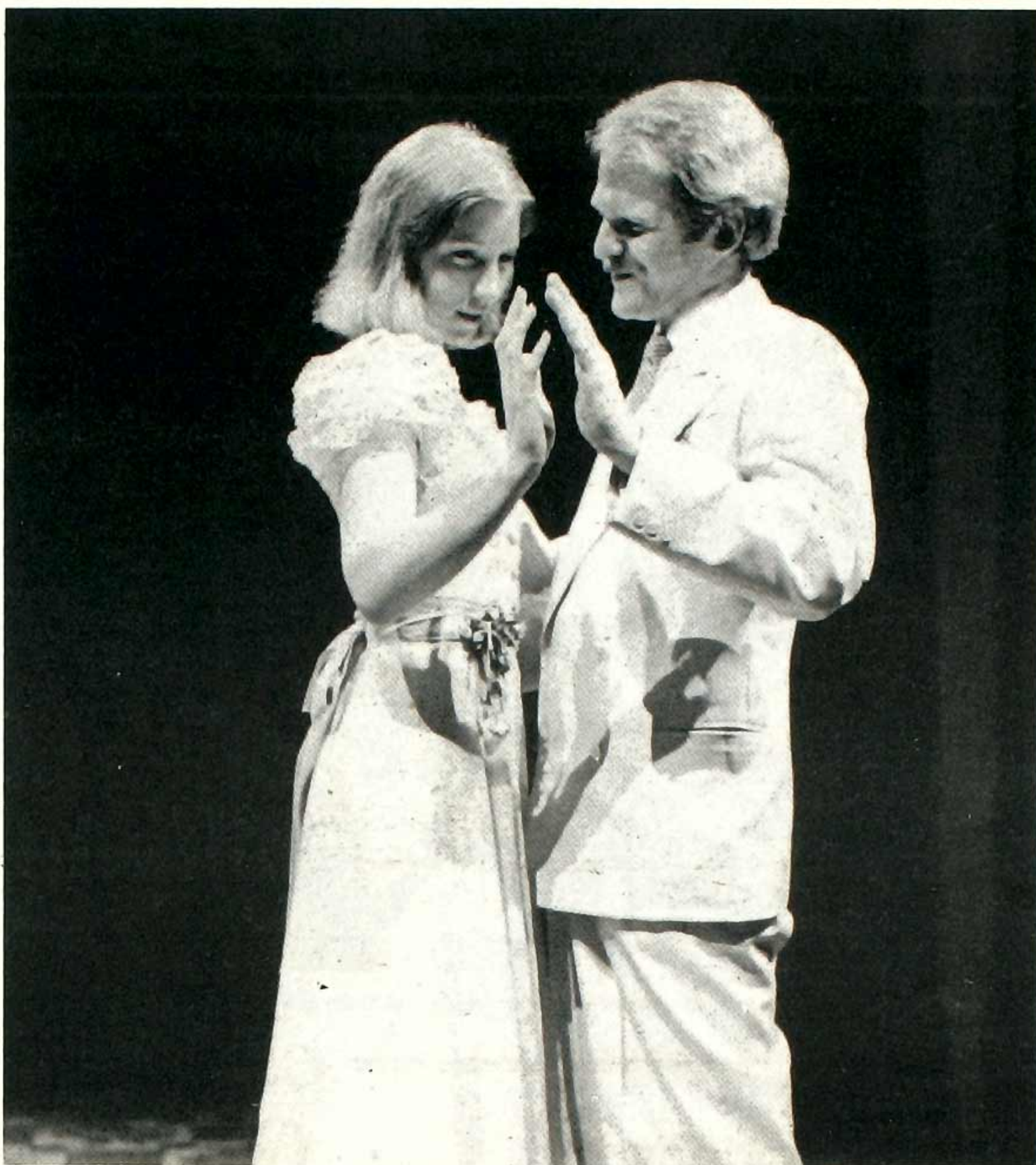
Movies: "Kramer vs. Kramer," "The Jerk," "1941," "Going In Style," and "American Gigolo." **Actors:** Dustin Hoffman, Jack Lemmon, John Travolta, George Burns, and Michael Douglas.

Pop lps: "Tusks" by Fleetwood Mac, "September Morn" by Neil Diamond, "Minute by Minute" by the Doobie Brothers, "Kenny" by Kenny Rogers, and "The Long Run" by Eagles.

Pin-ups: Loni Anderson, Erik Estrada, Bo Derek, Leif Garrett, Suzanne Somers and Sly Stallone.

Actresses: Jane Fonda, Meryl Streep, Bette Midler and Bo Derek.

Places to go: the Brass Phoenix, Saints Roller Rink, Mr. J's, William's Pub, Glensheen Manor (Lakeside) and gas stations.



Virginia Ness plays the shy, crippled Laura who leaves the fragile world of her glass menagerie only to discover her Gentleman Caller, played by John Spencer, is engaged to be married. The Guthrie Theater's production of Tennessee Williams' "The Glass Menagerie" comes to Duluth's Arena-Auditorium at 8 p.m. on March 17 and 18 direct from the Guthrie's mainstage with original costumes and set. A student matinee performance is scheduled at 12:15 p.m. on March 18. Tickets are available by calling the Duluth Arena-Auditorium at (218) 722-5573. "The Glass Menagerie" is staged by Emily Mann with set design by Jennifer von Mayrhauser (photo by Boyd Hagen)

Performances Friday, Saturday

UMD presents opera workshop

The sounds of opera come alive this week at the University of Minnesota, Duluth.

The UMD Opera Workshop will present scenes from two operas and a complete one-act opera at 8 p.m. Friday and Saturday in the Dudley Experimental Theatre, UMD Marshall Performing Arts Center.

The program will begin with the first act of Gian-Carlo Menotti's "The Medium," set in New York City in 1947. The scene will feature Opera Workshop Director Donna Pegors in a rare concert appearance as Baba, the young

refugee who makes a living by pretending to be psychic.

Next is a scene from Leo Delibes' "Lakeme," set in a garden outside a Brahmin temple in 1880 India, and featuring special costumes designed by opera student Mary Derosier.

The last piece, "Travel in Tahiti," is a complete one-act opera by Leonard Bernstein. The story of an affluent couple in 1955, it is a comment on American suburbia, and features music in the style of the 50s—somewhat unusual from what one normally thinks of as opera.

UMD music instructor Patricia Laliberte is the coach/accompanyist for the 10 students who will perform the opera scenes in full costume. Set design for the production is by David Bidingier, who also is the stage manager. Lighting is by Rob Hoch.

Tickets for the performance are \$1 for students and senior citizens and \$2 for others, and are available at the Marshall Box Office, 726-8561, or at the door.



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