



## Audrey Tusken: Contributing Editor

Tusken is a fourth year English major with a minor in history. She intends to pursue her masters and make a career in either journalism or technical writing. On campus, she is a tutor at the Rose Warner Writing Center and an editor for The Freshwater Review. Tusken also studied in Louisburgh, Ireland during Spring 2019 semester. She is a native Duluthian who enjoys downhill skiing, going for runs/walks outdoors, and spending time with friends.

## Charley Hagen: Voices, Editorial, and Opinions Editor

Hagen is a fourth year Communications major with a minor in Psychology. He is involved with Steel Band on campus and off-campus he is a professional magician and “Man in a movie theater at 10:30 AM on a Tuesday”. Hagen grew interested in writing for The Script during his first year and couldn’t be more excited to write a recurring film column this year! In his free time, Hagen can be found thoroughly immersed in photography, drumming to a fresh or familiar song, learning a new magic trick, adventuring to somewhere new, or most commonly, watching a treasured or horrendous film or TV show!



## Ashley Etter: Copy Editor

Etter is a third-year philosophy and English major who plans to attend graduate school for something yet to be determined. She is the president of Philosophy Club, vice president of Ever Upwards Poetry Society, and a member of the Honors Program. This is her second year writing for The Script and her first serving as the paper’s copy editor. Etter also works as an admissions clerk. She likes to read, paint, and drink copious amounts of Earl Grey tea in her free time (whatever that is).

## Claire Voigt: Staff Writer

Voigt is a sophomore Elementary Education major with a minor in Special Education. On campus she is the co-president of the Scholastica Forum. In her free time she enjoys being outdoors, going on road trips, and spending time with her friends. She loves to spend her nights curled up to watch a movie with her rabbit, Oyster.

