

PRISM concert brings a taste of music to Homecoming Weekend

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At St. Scholastica, homecoming is not just limited to athletics. The annual PRISM concert, hosted by the fine arts department, brings together the College’s talented music ensembles in a production that gives audience members a unique taste of what the music students offer to the campus community. The Script sat down with Jeremy Craycraft, chair of the fine arts department, and Emma Johnson, sophomore flutist in the concert band and soprano singer in the concert choir, to learn more about this homecoming tradition.

Amidst the variety of athletic events, homecoming attendees can look forward to the display of musical talent that will take place on Saturday, Oct. 1 at 4 p.m. in the Mitchell Auditorium. “It’s an annual event as part of the homecoming festivities that was created about five or six years ago,” Craycraft said. “If

people are here for athletic events, we also try to have a fine arts event to correspond.”

The PRISM concert stands out among the fine arts events offered by the College. “It’s an opportunity for anyone at the College to see everything that’s happening in the music program,” Craycraft said. “Ideally, every ensemble has at least one piece, so it’s just a quick ‘check this out’ one after another.”



Submitted graphic/Jeremy Craycraft

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OneStop Closure: a new step towards student independence

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OneStop Student Services has always been a popular service to students since it was the “one stop for everything that students need.” But in May 2022, the College decided to close OneStop, leaving many students confused on where they need to go. The Script sent out a survey to the student community and received eight responses on how they felt about the closure.

One student, who chose to remain anonymous, said, “I think it was a mistake to close it. OneStop has always been a great resource for me and other students.” Another student who also chose to remain

anonymous noted, “While I understand that decisions like this are not taken lightly by the College, and that much thought went into it and it must have been for the best, it felt like an important resource for students on campus was abruptly taken away.”

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